

**Fragile Palm Leaves**

**MS No 5570**

**Room 2B**

mahāvā aṭṭhakathā







[illegible]



ဝါဘဝပစ္စယာ၊ အာတိအာတိပစ္စယာ၊ ခရမဂုဏ်အာတိပစ္စယာ၊ ဒုဗ္ဗဒ္ဓိ  
ဒါ၊ ခုဿုလိယာ၊ သုဿုလိယာ၊ ဒေဝေတသုဿုလိယာ၊ ဒုက္ခက္ခန္ဓသု  
သုဗ္ဗဒ္ဓိယောတောတိ၊ အာတိပစ္စယာ၊ ဒေဝေတသုဿုလိယာ၊ ဒုက္ခက္ခန္ဓသု  
ဂုဏ်တော၊ သုဗ္ဗဒ္ဓိဂုဏ်တော၊ သုဗ္ဗဒ္ဓိဂုဏ်တော၊ သုဗ္ဗဒ္ဓိဂုဏ်တော၊ သုဗ္ဗဒ္ဓိ  
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တော၊ ဒေဝေတသုဿုလိယာ၊ ဒုက္ခက္ခန္ဓသုဿုလိယာ၊ ဒုက္ခက္ခန္ဓသုဿုလိယာ၊  
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CC

[illegible]

[illegible]



[illegible]

[illegible]



တောသားစေ  
တော

[illegible]







3

[illegible]







[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.



[illegible]



၆၈၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.







[illegible]







③





[illegible]





[illegible]

[illegible]









Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभक्त्याय नमः ॥ १० ॥  
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥  
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥  
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥  
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥  
 श्रीशिवभक्त्याय नमः ॥ १५ ॥  
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥  
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥  
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥  
 श्रीहरिभक्त्याय नमः ॥ १९ ॥  
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.











[illegible]

*[The following text is extremely faded and illegible due to extreme fading or bleed-through from another page.]*





89

[illegible]

[illegible]

9





8





*[Faint handwritten text at the bottom of the page]*

*[Faint handwritten text at the bottom of the page]*

၆၁၈၀ အလွတ်အပ်သောအခါတွင် အလွတ်အပ်သောအခါတွင် အလွတ်အပ်သောအခါတွင်

*[Faint handwritten text at the bottom of the page]*

*(Faint handwritten notes at the bottom of the page)*

1666

உதவிக்கப்பட்டிருக்கிறார்கள்.

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အသံဝသေ၊ အသံတောယာန်ပုဂ္ဂိုလ္လာ(ကောသလဝသံ)

[illegible]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

မှတ်တမ်းတင်ပါသည်။

*[Faint handwritten notes at the bottom of the page]*

[illegible]

*[Faint handwritten text at the bottom of the page]*

and of the Government of the State of New York.













[illegible]

650

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.



63

*[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are two prominent circular holes punched through the center of the page, suggesting it was once part of a bound volume. The handwriting is continuous across several lines.]*

[illegible]

[illegible]

1875  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The wind was  
very strong, and the rain was  
very heavy. The snow was  
very deep, and the ice was  
very thick. The ground was  
very hard, and the trees were  
very bare. The leaves were  
very dry, and the grass was  
very brown. The flowers were  
very small, and the fruit was  
very hard. The seeds were  
very dry, and the roots were  
very hard. The branches were  
very bare, and the leaves were  
very dry. The grass was  
very brown, and the flowers  
were very small. The fruit  
was very hard, and the seeds  
were very dry. The roots  
were very hard, and the  
branches were very bare.



*[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be handwritten or printed script.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.



[illegible]



[illegible]

ಯವಂಶಂ...  
ಉದಾಹರಣಂ...  
ಯವಂಶಂ...  
ಉದಾಹರಣಂ...  
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ಉದಾಹರಣಂ...  
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ಉದಾಹರಣಂ...  
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ಉದಾಹರಣಂ...  
ಯವಂಶಂ...  
ಉದಾಹರಣಂ...

ಶಿವಶಾಸ್ತ್ರಂ  
ಯವಂಶಂ  
ಉದಾಹರಣಂ

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into two columns, separated by a vertical fold or gutter. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks, possibly holes or ink spots, visible on the paper. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]







[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including small holes and discoloration. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten marginalia or notes on the left side of the page.

Handwritten marginalia or notes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.



1925

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column and appears to be a continuous passage of writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

۱۱۱

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the page and another slightly to the right. The paper itself is aged and yellowed, with some visible texture and slight discoloration.

வினாக்கள் :

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is organized in a hierarchical manner, with names and titles appearing in a specific order.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of words like "Herr" (Lord) and "Gnade" (Grace). The document is signed at the bottom right with a name, possibly "Herrn von...".

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.



[illegible]

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8

مجلسه اول در تاریخ ۱۳۰۲/۱/۱۵

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]*







GP

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]



64

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

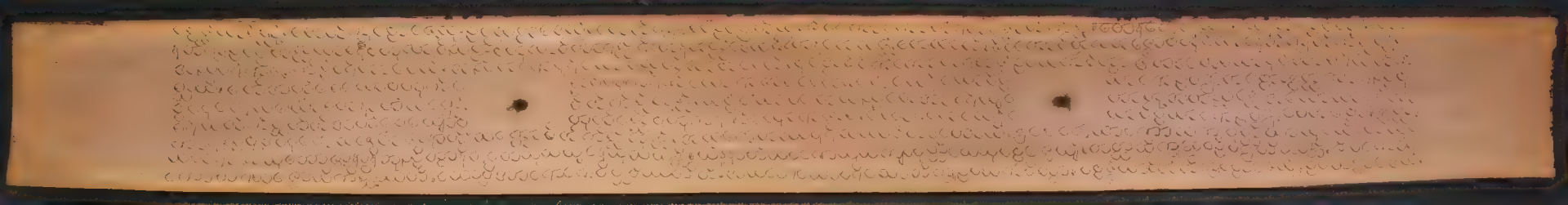
[illegible]





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

80





1. The first thing I noticed when I stepped  
out of the car was the smell of  
fresh air. It was a relief after being  
trapped in the car for so long. I  
looked around and saw a beautiful  
sunset over the ocean. The sky was  
a mix of orange, red, and yellow.  
The water was a deep blue. I  
felt like I was in a different world.  
I took a deep breath and felt  
like I was finally free. I walked  
towards the beach and felt the sand  
under my feet. I looked out at the  
ocean and saw a few people swimming.  
I felt like I was part of something  
big. I took a few steps and felt  
like I was finally home.



[illegible]



9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

960

[illegible]

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



[illegible]



65

[illegible]





*[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]*







950

*[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular ink marks or holes on the right side of the page. The paper appears aged and slightly discolored.]*





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

Handwritten text in Arabic script, likely a continuation of the previous page, written in a cursive style.



۵۹۹۵

1889





99

[illegible]





*[The text in this image is extremely faded and illegible due to low contrast and blurring.]*





26



© 2000

*[The following text is extremely faint and largely illegible due to fading or damage.]*



605'

[illegible]

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



[illegible]

0001

[illegible]

[illegible]



[illegible]

















[illegible]





[illegible]









[illegible]







Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two columns. The script is dense and flowing, characteristic of early modern handwriting. The page shows signs of age, including discoloration and two small dark spots (possibly holes or stains) near the center. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]





[illegible]

9





4

100

۷۷



30



32

*(The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes found in the previous block.)*













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

695





66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.





QED

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.







၁၁၁

ရှ်းစာလွှာ

မဟာဝိသုဒ္ဓိသင်္ဂဟ

က

မဟာသင်္ဂဟတော်တော်စွာယူဝံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့







[illegible]





20





[illegible]



[illegible]

69

[illegible]

cccc







622



695









உயர்:

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

[illegible]

2093







[illegible]



[illegible]













[illegible]

462

[illegible]







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63

[illegible]

69

[illegible]



[illegible]







9

666



3









3

559

[illegible]



















25







[illegible]





5

[illegible]

800-451-7243

1. The first of these is the fact that the  
the second of these is the fact that the  
the third of these is the fact that the  
the fourth of these is the fact that the  
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the hundredth of these is the fact that the

52



၁၁  
 ၁၂ ကုလသမဂ္ဂအဖွဲ့  
 ၁၃ အကောင်အထည်ဖော်  
 ၁၄ အကောင်အထည်ဖော်  
 ၁၅ အကောင်အထည်ဖော်  
 ၁၆ အကောင်အထည်ဖော်  
 ၁၇ အကောင်အထည်ဖော်  
 ၁၈ အကောင်အထည်ဖော်  
 ၁၉ အကောင်အထည်ဖော်  
 ၂၀ အကောင်အထည်ဖော်

*[Faint handwritten text, likely bleed-through from the reverse side.]*



22

298690







၁၈၈၆



[illegible]

















CD

[illegible]

332

[illegible]





2







































655







[illegible]





[illegible]

မဟာဝိဟာရဝိသုဒ္ဓိ

မဟာဝိသုဒ္ဓိတရတရ

CMV-13

[illegible]



[illegible]













130

600

22





500











623

[illegible]









3.

29









[illegible]











9

0745









[illegible]



[illegible]







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9



032







[illegible]

○●●































6003



6003

6009









0052

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[illegible]









கனகசுந்தரி

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29













63.

ဒါဝာရဏာ နောဒါဝါ  
ဟိဝိဟိဝိဝိဝိဝိ  
ဟိဝိဝိ

[illegible]



৬৯









37.

ထိုသို့













3923





















ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
 श्रीगणेशाय नमः ॥ १३ ॥  
 श्रीविष्णवे नमः ॥ १४ ॥  
 श्रीशिवाय नमः ॥ १५ ॥  
 श्रीब्रह्माय नमः ॥ १६ ॥  
 श्रीमहेश्वराय नमः ॥ १७ ॥  
 श्रीनारायणाय नमः ॥ १८ ॥  
 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥





605





တ္ထကကထိ၆ နာဗိယသိဂဗိကောပတ္ထမတိ၊ ဗိဝရဝဋ်ဝိသံ အာဝဗိန္နိယ ဗာဓောတဓမ္မဒိဿိကတံ ဘိက္ခုပုစ္ဆန္တိ၊ ကတံတ္ထ အာဝုသောဝထိဝုတ္တော ကတ္ထုဗိယေဗိဝရပ နုတ်သော  
တံ၊ သောဇေဝဓမ္မတိ၊ အာဝုကာညိ အာတကသေ သေသံဝုတ္တောဗိ တတ္ထ ဝဓမ္မဗိဝရပဋိဝိသောတိ၊ ဧတဇေဝ ဓမ္မတိ၊ ဂတ္ထဝုသောတံဗိဝရံ အာဟိရိဓယံ ဓမ္မဗိဝရံ အာအာယ  
တံ အာအာယ၊ တံအာတကသံဂဗ္ဗတိ၊ တဓမ္မ၊ အာအာကမဂ္ဂေတိ ဣပုစ္ဆန္တိ၊ အာဝုသော ကတံကဗိ သေဗိယိတိ၊ သောဇေဝဓမ္မတိ၊ အာဝုကာနာဗိအာကထံ ကဗိသောဗိတံ၊ က  
တ္ထဓမ္မတိဣဗိဝရံ ကာဂေသိန္တိတိ၊ တေဇေဝဓမ္မတိ၊ အာလံအာဝုသော ဗာအာကဓာသိ၊ ဗယဗိန္ဒုဗိဝရံ ကာဂိယာဗာတံ၊ ကထာဇေဝ ဓမ္မတိ၊  
ဓမ္မဗိဝရံဗိဝရံ ကာဂေသိန္တိတိ၊ သောတံဗိဝရံ ကာဂေသိန္တိတိ၊ ကထာတံဗိဝရံ ကာဂေသိန္တိတိ၊ ကာက  
သိဂဗိကောပတ္ထမတိ၊ ဗိဝရပဋိဝိသံ အာဝဗိန္နိယ ဗာဓောတဓမ္မဒိဿိကတံ ဘိက္ခုပုစ္ဆန္တိ၊ ကတံတ္ထ အာဝုသ  
သိသောတိ၊ သောဇေဝဓမ္မတိ၊ အာဝုကာညိ အာတကသေ သေသံဝုတ္တောဗိ တတ္ထ ဝဓမ္မဗိဝရပဋိဝိသောတိ၊ ဧတဇေဝ ဓမ္မတိ၊ ဂတ္ထဝုသောတံဗိဝရံ အာဟိရိဓယံ ဓမ္မဗိ  
ဝရံ ကာဂိယာဗာတံ၊ ကထာဇေဝ ဓမ္မတိ၊  
သိန္ဒုဗိဝရံ ကာဂေသိန္တိတိ၊ သောတံဗိဝရံ ကာဂေသိန္တိတိ၊ ကာက  
သိဂဗိကောပတ္ထမတိ၊ ဗိဝရပဋိဝိသံ အာဝဗိန္နိယ ဗာဓောတဓမ္မဒိဿိကတံ ဘိက္ခုပုစ္ဆန္တိ၊ ကတံတ္ထ အာဝုသ  
သိသောတိ၊ သောဇေဝဓမ္မတိ၊ အာဝုကာညိ အာတကသေ သေသံဝုတ္တောဗိ တတ္ထ ဝဓမ္မဗိဝရပဋိဝိသောတိ၊ ဧတဇေဝ ဓမ္မတိ၊ ဂတ္ထဝုသောတံဗိဝရံ အာဟိရိဓယံ ဓမ္မဗိ  
ဝရံ ကာဂိယာဗာတံ၊ ကထာဇေဝ ဓမ္မတိ၊  
သိန္ဒုဗိဝရံ ကာဂေသိန္တိတိ၊ သောတံဗိဝရံ ကာဂေသိန္တိတိ၊ ကာက  
သိဂဗိကောပတ္ထမတိ၊ ဗိဝရပဋိဝိသံ အာဝဗိန္နိယ ဗာဓောတဓမ္မဒိဿိကတံ ဘိက္ခုပုစ္ဆန္တိ၊ ကတံတ္ထ အာဝုသ  
သိသောတိ၊ သောဇေဝဓမ္မတိ၊ အာဝုကာညိ အာတကသေ သေသံဝုတ္တောဗိ တတ္ထ ဝဓမ္မဗိဝရပဋိဝိသောတိ၊ ဧတဇေဝ ဓမ္မတိ၊ ဂတ္ထဝုသောတံဗိဝရံ အာဟိရိဓယံ ဓမ္မဗိ  
ဝရံ ကာဂိယာဗာတံ၊ ကထာဇေဝ ဓမ္မတိ၊





စာတတ်ကြစေဟန်ပညာမိ













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ဗာရုဏန္ဒြော၊ သာဓကဝေတာသမ္ပတိသာယသိရေ  
 တာယိ၊ စယံဝေတိတာဓကဝေတာသမ္ပတိသာယသိ  
 တာဓကန္တိ၊ ဝိရေစေယသတိ၊ အာရိစတာဓက  
 ဝိယသတိတိ၊ အာဝေတိတာဓက၊ အိဝကသ  
 ကောဗာရုဏန္ဒြော၊ ဗဟိန္ဒြာရကောန္တိကာ  
 ကာယောနုတာဓကန္တိ၊ သမ္ပတိသာယသိရေ  
 တိ၊ ဝေတာဓကဝေတာသမ္ပတိသာယသိရေ  
 ကိတ္တာ၊ ဥရေတာဒကပဉ္စယာဒေဒတိ၊ အာဝေ

ဟိန္ဒူ နှင့် ဂျော့ ဟာ့စ် ကို ကွဲပြားသော ဇာတိဒေသ  
 သက်တမ်း ရှိ ရှေးဝင်္ချာသမား ဟောပြောသော  
 ဝိသေသဗေဒသမား သက်တမ်း ရှေးဝင်္ချာသမား  
 နှင့် အားနည်း အားနည်းသော ဇာတိဒေသ  
 ရှေးဝင်္ချာသမား သက်တမ်း ရှေးဝင်္ချာသမား  
 ဟောပြောသော အားနည်းသော ဇာတိဒေသ  
 သက်တမ်း ရှေးဝင်္ချာသမား













[illegible]







































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တောနဲ့ ခေါက်ပုလဲသစ်ယေဘု အာယသွယ် တောင်အောက်နဲ့ သံပြင်ဝှံ့သာယာယာ

ယေလက္ကတ၊ တာ၊ ဝိက္ခဝ္ဋကော၊ တောမေတ္တ

မိန်းမတို့သည် နေရာအနှံ့တွင် တွေ့ရသော အပင်များကို မြေထဲမှ ထုတ်ဖော်၍

ယူဇာနည်ကလေးငယ်တို့၏အသံများသည်  
ထိုအခါတွင်သာလျှင်သာလျှင်သာလျှင်သာလျှင်

ယဉ်ကျေးမှု၊ နည်းပညာ၊ စီးပွားရေး၊ လူမှုရေး၊ ကျန်းမာရေး၊  
အားကစား၊ နယ်ပယ်များတွင် အသုံးပြုနိုင်သော အချက်အလက်များကို

၆၀၀၀ ပတ်ကောထူစေးဘဏ္ဍာတကတိပုဒ်ပုဒ်

ထာဝသဒ္ဓိဝေဿဝိ, သမာဒိဝေဿဝိ, သမုတ္တ

၂၂၆ ကော့၊ လံ ဝဟံ သံတာ၊ ဥဒ္ဓါယာယနာ ဘဝံ

[illegible]

ကျွန်း၊ တော၊ သို့သော် တောဒေဝတို့၊ ကိုယ်သို့သော်

[illegible]

എന്നാൽ ഇവയൊന്നും ഒന്നും ഇല്ലാത്ത  
നിലയിൽ. അതുകൊണ്ട് ഇവയെല്ലാം

[illegible]

မှတ်ချက်။ ပျော်ဝလားသေသလား၊ ဒါကတော့ အကယ်၍

၁၆၆၆ ခု၊ ဇူလိုင်လ ၆ ရက်၊ နေ့နံနက် ၈ နာရီခန့်တွင်

တောစုလှူဒါန်သောထုလွှဲကဏ္ဍတစ်စုံတစ်ရာ

သေချာသော စေရိကံ အာဟိရု နှော့ တောတိ ရွာတာနိ။

၀ ဘိက္ခုနောဒါတဇောဝိ၊ ဗုဒ္ဓဿ ဘန္တေ ဘာဗူ

[illegible][illegible]

၁၀၂၇-၁၀၂၈၊ ဧကပုဒ်၊ သီဟိုဠ်၊ ကေမ္ဘာ့သံတော်  
၁၀၂၉-၁၀၃၀၊ ကေမ္ဘာ့သံတော်၊ ကေမ္ဘာ့သံတော်

[illegible]

၁၆. ၁၇၀၆ ခု တပို့လပြည့်ကျော် ၁၆ ရက်

တိုးတက်မှုအတွက် အားပေးမှုများ ပေးအပ်ခြင်း

စိန်ကျွန်းကျေးရွာဝေးဝေးမှာ တောင်မ

ဝတ္ထုတော်သုန္ဒရီကဗျာစာရောင်သီတာ  
ပိတောက်သီတာတော်ကဗျာစာရောင်သီတာ

မြို့နေခရိုင်ကထာကဏ္ဍ: တက္ကသိုလ်တန်း  
 စိတ်ကူးကဏ္ဍ: ၁၀၁၆၀၀၀ တံခွန်

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

တစ်ခုတည်းသော အကျိုးသက်ရောက်မှုကို ရရှိစေရန် အသုံးပြု

၀၀. ၀၀၅ ၀၀၀၀၀ • ၀၀၀၀၀၀၀၀၀ ၀၀၀၀

ထိုသို့ဆိုလျှင် အကျိုးအမြတ်များစွာ ရရှိနိုင်ပါသည်။

















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• ခြေဝတ်ရာ သို့ • နာဂဓမ္မာဂဓမ္မာစာပေ

[illegible]

[illegible]













၆၆၆

















[illegible]





စွာခွက်သောရှိတောကတစောတိက္ကဓေ•ပုဂ္ဂလောဒာပုတ္တောမှိယာဂကံတ

တိ•အာနာပတ္တိကော•တညောသမေယံမှိယာဂေတိ•ခန္တိယာဂါတောဒာယံက္ခတိ•ဘိက္ကဓေပုဂ္ဂလောဒာပုတ္တောမှိယာဂကံတညောသမေယံမှိယာဂေတိ•ခန္တိယာဂါတောတိ•ကတစော

ဘိက္ကဓေ•ပုဂ္ဂလောဒာပုတ္တောမှိယာဂကံတညောသမေယံမှိယာဂေတိ•ယုဒိယာဂါတော•ဗုဒ္ဓပဒေသိက္ကဓေ•ဘိက္ကတသောဟောတိ•အာရုတ္တောဒာပတ္တိတတသောဒာနာပဒါနောဓံတိ

သံသယောဂါတရတိ•အာနုပေါနိကောတိ  
တောဓမ္မိယသမေယံမှိယောဂေတိ•ယုဒိယာ

ယာဂေတိ•ဇောဓောတောယာဂါတော•ဇော

တာဝဂ္ဂာကောတိက္ကဓေဒာပုတ္တောသ္မိယာဂကံတညောသမေယံသ္မိယာဂေတိ•ဒေါသာဂါတော•ထယုသံတိသကောဘိက္ကဓေဒာပုတ္တောသ္မိယာဂကံတညောသမေယံသ္မိယာဂေတိ•ဒေါသ

ဂါတော•တိတ္ထိယပတ္တိကောဘိက္ကဓေတိက္ခာနကောဘိက္ကဓေ•ဓာတုယာတကော•ဝိတုယာတကောတိက္ကဓေ•ဒာရဟန္တယာတကောတိက္ကဓေ•ဘိဗ္ဗုဒ္ဓိသကောတိက္ကဓေ•သမေယော

ညောသမေယံမှိယာဂေတိ•ခန္တိယာဂါတော•ဗုဒ္ဓပဒေသိက္ကဓေ•ဘိက္ကတသောဟောတိ•အာရုတ္တောဒာပတ္တိတတသောဒာနာပဒါနောဓံတိ

သံသယောဂါတရတိ•အာနုပေါနိကောတိ  
တောဓမ္မိယသမေယံမှိယောဂေတိ•ယုဒိယာ

ယာဂေတိ•ဇောဓောတောယာဂါတော•ဇော

တာဝဂ္ဂာကောတိက္ကဓေဒာပုတ္တောသ္မိယာဂကံတညောသမေယံသ္မိယာဂေတိ•ဒေါသာဂါတော•ထယုသံတိသကောဘိက္ကဓေဒာပုတ္တောသ္မိယာဂကံတညောသမေယံသ္မိယာဂေတိ•ဒေါသ

ဂါတော•တိတ္ထိယပတ္တိကောဘိက္ကဓေတိက္ခာနကောဘိက္ကဓေ•ဓာတုယာတကော•ဝိတုယာတကောတိက္ကဓေ•ဒာရဟန္တယာတကောတိက္ကဓေ•ဘိဗ္ဗုဒ္ဓိသကောတိက္ကဓေ•သမေယော

ညောသမေယံမှိယာဂေတိ•ခန္တိယာဂါတော•ဗုဒ္ဓပဒေသိက္ကဓေ•ဘိက္ကတသောဟောတိ•အာရုတ္တောဒာပတ္တိတတသောဒာနာပဒါနောဓံတိ

သံသယောဂါတရတိ•အာနုပေါနိကောတိ  
တောဓမ္မိယသမေယံမှိယောဂေတိ•ယုဒိယာ







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ကရိုသောတိတိ။ ထံသေယံသာကတ္တိယံသာဗျာဒိကဗ္ဗေဒ္ဒဉ္စိပတိ။ အာဗ္ဗကဗ္ဗန္တု။ နှပေဒုတိ။ ထံသေယံသာဟောတိ။ ဂါရိကာဒိဋ္ဌိပဋိဋိသေဝေတာထမေဒ္ဒံဝေဝေဒုတိ။ သယောတိသန္တုယုယုတိ။  
ဇကုပုဋ္ဌသောတိ။ ဂါရိကာတေအာဝုသေသိဋ္ဌိပဋိဋိသေဝေဟိကံဒိဋ္ဌိတိ။ သောဒေဝံဒေဝတိ။ အာဗ္ဗာဝုသောပဋိဋိသေဝိဇိသောတိ။ တံသယောဂါရိကာသဒိဋ္ဌိသောအာဗ္ဗာဋိဋိသေဝေ  
ဥက္ကိပတိ။ အာဗ္ဗကဗ္ဗန္တု။ နှပေဒုတိ။ ထံသေယံဟောတိ။ အာဗ္ဗာဝုသောပဋိဋိကတဗ္ဗာ။ ပေဟောတိအာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ ဂါရိကာဒိဋ္ဌိဋိသေဝေတာဟောတိ။ အာ  
ပဋ္ဌိပဋိကတဗ္ဗာဟောတိ။ ဂါရိကာဒိဋ္ဌိပဋိဋိသေဝေတာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ ဂါရိကာဒိဋ္ဌိဋိသေဝေတာဟောတိ။ ပေဟောတိ။ ဂါရိကာဒိဋ္ဌိဋိသေဝေတာဟောတိ။  
ဒေဝတိ။ သယောတိသန္တုယုယုတိ။ ဇကုပုဋ္ဌသောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။  
တံဂါရိကံဒိဋ္ဌိတိ။ သောဒေဝံဒေဝတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။  
သောဒေဝတိ။ ဥက္ကိပတိ။ အာဗ္ဗကဗ္ဗန္တု။ နှပေဒုတိ။ ထံသေယံဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။  
အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ သောဒေဝံဒေဝတိ။ ဥက္ကိပတိ။ အာဗ္ဗကဗ္ဗန္တု။ နှပေဒုတိ။ ထံသေယံဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။ အာဗ္ဗာဝုသောပဋိဋ္ဌိဗ္ဗာဟောတိ။











မဟာတက္ကသိုလ်ကျောင်းဆရာတော်  
/ ၁၀









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[illegible]



























[illegible]

ကမ္ဘာ့ကလောင်



[illegible]

















[illegible]

[illegible]





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60

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68













[illegible]

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3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

*[The following text is extremely faint and appears to be bleed-through from another page or very low-contrast handwriting. It contains approximately 8 lines of Burmese script.]*

[illegible]







60

[illegible]

[illegible]

[illegible]

[illegible]

500

[illegible]





6000

[illegible]



[illegible]



002

[illegible]



မဟာဝါဂျီတောဒုတိယတွဲ



